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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | Shakespeare’s Great Tragedies | |
| Course unit code | | 08EJ2EJ401 | |
| Type of course unit[[1]](#footnote-1) | | compulsory | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | 020 | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 5 | |
| Name of lecturer/lecturers | | Dr Vladislava Gordić Petković | |
| Name of contact person | | Dr Vladislava Gordić Petković | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| - Introduce students to, and familiarize with, major examples of Shakespeare’s tragedies.  - Expose students to cultural and historical contexts and implications of Shakespeare’s dramatic skills.  - Help students learn and practice contemporary critical-theoretical methods of literary analysis. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Reading Shakespeare’s great tragedies. Introduction to the sources, criticism and major aspects of the respective plays. The definition of the tragedy. Cultural and political context of Shakespeare’s work. Themes and style of Shakespeare’s great tragedies; their historical and literary sources. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| William Shakespeare: **Hamlet, Macbeth, Othello, King Lear** (The New Cambridge Shakespeare Edition) | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| lectures, practice classes, writing a 5 page critical essay or a film or theatre production evaluation | | | |
| **REQUIRED READING** | | | |
| A. C. Bradley; **Shakespearean Tragedy**; Oxford; 1904  John Drakakis; **Shakespearean Tragedy**; Longman; 1992  Richard Danson Brown; **A Shakespeare Reader: Sources and Criticism**; MacMillan ; 2000  Wells, Stanley.; **The Cambridge Companion to Shakespeare**; CUP; 2001 | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Written test, oral exam | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)